

NOT DELIVERED TO THE
MAY 31 1900
Music Department

AQUARELLEN.

Melodious Pieces for young pupils

for the Pianoforte
by

G. P. RITTER.

Op. 66.

N ^o 1. Austrian Melody	25 Cts.	N ^o 13. Pastorale	25 Cts.
" 2. Tyrolienne		" 14. Rondino	25 "
" 3. The curfew chimes	25 "	" 15. Quickstep-March	25 "
" 4. In the rosy morn		" 16. The first dancing lesson	25 "
" 5. Valentine	25 "	" 17. Hares and Hounds	25 "
" 6. Mazurka		" 18. In memoriam	25 "
" 7. Little song	25 "	" 19. Polish dance	25 "
" 8. Puzzler is my name	25 "	" 20. Ländler	25 "
" 9. On the rocking horse	25 "	" 21. Return of Spring	25 "
" 10. Invitation to the dance	25 "	" 22. Pas des Matelots	25 "
" 11. Song without words	25 "	" 23. Gavotte	25 "
" 12. Ora pro nobis		" 24. Romanza	25 "

Boston, Arthur P. Schmidt.

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Hamburg, Aug. Cranz.

London, Ent. Sta. Hall.

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Invitation to the dance.

Aufforderung zum Tanz.

„Aus der alten guten Zeit.“

Tempo di Minuetto.

G. F. Ritter, Op. 66.

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic marking. The melody is in the right hand, and the bass line is in the left hand. The second system continues the melody with a first ending bracket. The third system features a more active bass line with eighth notes. The fourth system continues the melody and bass line with various phrasing marks.

